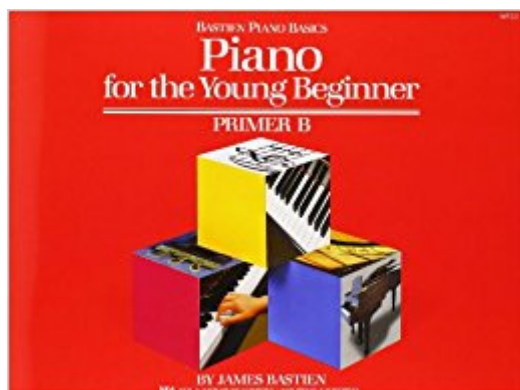


The book was found

Piano For The Young Beginner: Primer B (Bastien Piano Basics)



Synopsis

Never before, nor since, has there been a piano method as easy to follow, as pedagogically sound, as exciting to look at, as musical to play - and as well-designed for motivation, achievement, and success as BASTIEN PIANO BASICS. The Bastien Piano Basics method is comprised of five completely correlated course books PIANO, THEORY, PERFORMANCE, TECHNIC, and A LINE A DAY SIGHT READING. Bastien Piano Basics uses a gradual multi-key approach, with reading beginning in the C five-finger position. Five levels of carefully graded lesson material provide constant opportunities for reinforcing basic concepts. It's the smoothest, most heart-warming, most entertaining, most musical way to teach eager youngsters the joys of playing the piano. And comprehensive, page-by-page correlation makes Bastien Piano Basics remarkably easy to teach!

Book Information

Paperback: 47 pages

Publisher: Kjos Music Company; Primer B edition (October 1, 1987)

Language: English

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Product Dimensions: 0.2 x 8.3 x 11.8 inches

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Average Customer Review: 4.7 out of 5 stars 52 customer reviews

Best Sellers Rank: #9,013 in Books (See Top 100 in Books) #50 in [Books > Arts &](#)

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Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien.

In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

I am slowly going through it, but I have purchased some other help too! LOL! I have to keep telling myself that it doesn't have to be as hard as I keep trying to make it. Once you get through your own fears, the book and the program are really great!

This is very good for the little ones with small fingers. They're able to play right away and learn theory at the same time. It's a good pace for the very young.

Perfect for my 8 year old beginner, started with primer A and has moved up to Primer B. We use in conjunction with the Primer B Theory and Technic book.

My grandson has already surpassed this book but it was an excellent start!

My son is learning quickly with this series. I'm surprised how quickly they teach new hand positions. As he finishes this book, he is starting to struggle with knowing the notes - it was almost too many too quickly (and he practices note names every day).

Grandson who is ten, is using this product and doing very well.

Good

We used this for my son's lessons. He loves it.

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